

Ower s'Manual Digital Signal Processor





ADSP10

DIGITAL SIGNAL PROCESSOR

PRODUCT BRIEF INTRODUCTION

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1.PRODUCT DESCRIPTION-PRECAUTIONARY NOTES

The DSP is a digital signal processor essential to maximize the acoustic performance of your car audio system.

It consists of a 32-bit DSP processor and 24-bit AD and DA converters.

It can connect to any factory system, even in vehicles featuring featuring an intergrated audio processor, since, thanks to the.

De-equalization function, the DSP will send back a linear signal.

It features selectable High and low level inputs as well as 3.5MM Aux and digital inputs that feed 8 completely variable output channels. Each output channel has a 31-band equalizer available it also features a 66-frequency electronic crossover as well as . BUTTERWORTH or LINKWITZ filters with 6-24dB slopes and a digital time delay line the user canselect adjustments. That allow him or her to interact with the DSP through a remote control device called DRC.

WARNING: 1-a PC provided with Windows XP, Windows Vista or Windows 7 operating system, 1.5GHz minimum. Processor speed .1 GB RAM minimum memory and a graphics card with a minimum resolution. Of 1024x600 pixels are required to install the software and setup the DSP.

2-Before connecting you DSP, carefully read this manua .Improper connections may cause damage to

The DSP or to the speakers in the car audio system.

2.PACKAGING CONTENTS

- DSP- Signal Interface Processor



- Power supply cable/Remote/wifi/Inputs -



- 5.0m USB cable -



- 4 of 4.0*15 mm self-tapping,— Cross-head fixing screws,

- Control High Level Input -



OPTIONAL:

- DRC(Digital Remote Control)control panel:-



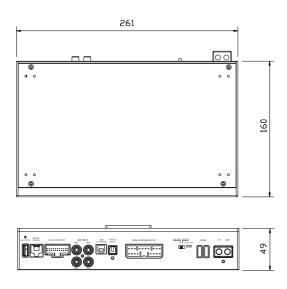
- 5.0 m DRC-AC Link cable -



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3.DSP AND DRC INSTALLATION

External dimensions



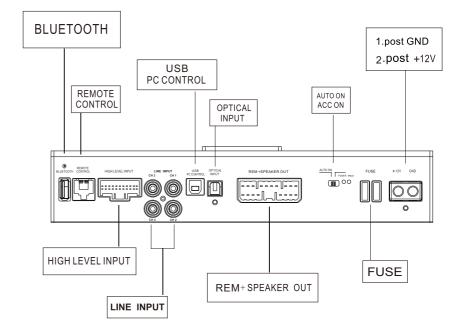
How to install



WARNING: do not use aggressive cleaning agents or abrasive cloth to clean the display. Simply use a soft cotton colth lightly damped with water.

4.CONNECTION PANELS-DESCRIPTION

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5.SOFTWARE INSTALLATION

5.1 DSP GUI installation

1.Insert CD, Double-Click DSP



2.Click NEXT



3.Click NEXT



4.Click NEXT



5. Click NEXT



6. Click NEXT



6 .GUI OPERATION INSTRUCTION

- 6.1 Guide to GUI after installation
- 1. Double click icon of DSP-CONTROL



2. Enter the GUI you long for! Now you could tone every signal details as experts do To bring sound effect on your beloved car to a higher level. If the password has been set, You need to enter the password.



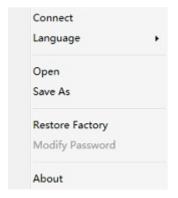
[6]

6.2 Interface introduction

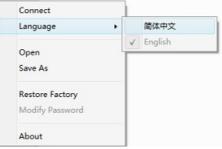
1.DSP interface guidance



- 2."FILE" MAIN MENU 1
- 1. Connect(connect to the DSP)



2. Language(choose you need language)



- 3. Open(To load preset file in PC folder)
- 4. Save(To save setting to PC)
- 5. Save as(To save another file setting to PC)
- 6. Restore Factory(To save preset file in DSP)
- 7. Modify Password





- 9. Read From Device
- 10. About
- 11. Exit
- 3. INPUT MODE.

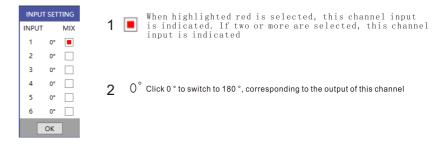
To select different input devices.



- 4. CHANNAL SETING.
- ① CH mode(2CH 4CH 6CH MIX).



(2) Input channel: 1. 2. 3. 4. 5. 6



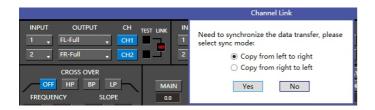
(3) Output channel:FL FullRange.FR FullRange.

When you click the drop-down button, you can choose the state of the channel input. There is: Null.Front.Rear.Center.Subwoofer and Full.Tweeter.Mid-T.Midrange.M-WF. Woofer.



Options on the "Link" are for combine setting for Left CH and Right CH.

Options on the Left CH/right CH allow you tone each selected channel respectively.



5. CROSSOVER X-TPE.

To choose different crossover type, for example select CH selection on 3RD spot .that would locate CH you want to choose for crossover configuration .



6. CROSSOVER FREQUENCY.

Set frequency of LP/HP individually .



7. GAIN.

0--40dB is optional range for gain control kf every CH.



8. DELAY.

- 1. Auto configuration (base on 1.5 setting).
- 2. Manual configuration, change specifications in selected CH manually.



9. LP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct. 42dB/oct 48dB/oct are available.

10. HP/SLOPE.

1.6dB/oct 12dB/oct 18dB/oct 24dB/oct 30dB/oct 36dB/oct.42dB/oct 48dB/oct are available.





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11. Filter Model.

To choose different Filter type Linkwitz Bessel Butterworth.



12. WRITE.

To Write To Device(POS1-POS8).





13. READ.

To Read From Device(POS1-POS8).





14. X-OVER AND EQ CHARTS.

- 1.Red lines and slopes will change accordingly when HP/LP of crossover and EQ are modified.
- 2.EQ all frequency points can be move left or right. For 20Hz-20KHz can be any Regulation.



15. EQ SETTING.

Q volue=1-12.



8.REMOTE INTRODUCTION



- 1. A.Main volume.
- B.When you press this button for a short time, It is in the "MUTE" state. And the close "MUTE".
- C.When you press this button for a longer time(for a second) ,lt will enter the menu mode . In the "MODE" or "INPUT" flishing. You can adjust the mode which you want.
- 2. Main volume display window.
- 3.DSP mode display window(1-8).
- 4.Input display status.(CD.AUX.SPDIF.WIFI).

9.TECHNICAL FEATURES

POWER SUPPLY	
Voltange	8.5-15VDC
Idling current	0,5A
Switched off without DRC	5mm
Switched off with DRC	4mA
Remote IN voltage	6-15 VDC
Remote OUT voltage	12 VDC(130mA)

SIGNAL STAGE	
Distortion - THD @ 1kHz, 1V RMS Output	0,0004%
Bandwith @-3 dB	20-22kHz
S/N ratio @ A weighted	
Master Input	98 dBA
Auxinput	96dBA
Channel Separation @ 1 kHz	95 dB
Input Sensitivity(Speaker In)	2-15 V RMS
Input Sensitivity(Aux In)	0,2-5 V RMS
Input Sensitivity(Phone)	
Input Sensitivity(Speaker In)	10k⊟
Input Sensitivity(Aux)	22k⊟
Input Sensitivity(Phone)	
Max OUTPUT Level(RMS) @ 0.1% THD	4 V RMS

INPUT STAGE	
High Level(Speaker)	1. 2. 3. 4. 5. 6. in
Low level(Pre)	1. 2. 3. 4. AUX in

CONNECTION	
From/To Personal Computer	1 x USB/B(1.1/2.0) 5M
000000/50115/	

CROSSOVER N.5(one each output channel)	
Filter Type	Full/High/Low Pass /Band Pass
Slope Setting	6/12/18/24/30/42/48 dB
Crossover frequency	68 steps @ 20- 20kHz
Phase control indepent setting for each channel	0 - 180°

[11]